

Tyberg Mass in F Major Errata

Gloria

1. Page 10, measure 93, soprano second note: should be a G (on "coe-") to match the organ accompaniment
2. Page 10, measure 93, tenor last note: should be "-stis"

Credo

1. Page 16, measure 132, soprano fourth note: should be an E (on first note of melisma on "-bi-") to match organ accompaniment
2. Page 17, measure 147, soprano part: add quarter rest to last beat to match the other vocal parts
3. Page 17, measure 147, tenor part: word should be "lu-mi-ne"
4. Page 28, measure 234, tenor and bass parts: word should be "o-nem"

Sanctus

1. Page 29, measure 241, beat four: bottom note of organ (pedal) should be a Bb
2. Page 31, measure 265, beat three: alto note should be a G (on "-ri-") to match the organ accompaniment

Agnus Dei

1. Page 38, measure 348, organ part: remove Eb dotted quarter from beat one of treble clef; Ab in bass clef should change to A natural on beat three